**DEPARTMENT OF TEACHER AND PRESCHOOL TEACHER EDUCATION STUDIES**

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**STUDY PROGRAMMES**

**Integrated Undergraduate and Graduate University**

**Study Programme of Teacher Education**

**(Single-Major)**

**Duration of the study**: 10 semesters

**Admission requirements**: Completed four-year high school and passed state graduation exam

**Competencies acquired upon finishing the study programme:**

Upon completing this study the students are competent for working as elementary school teachers (1st-4th grade) and for organizing extracurricular activities –sports workshops, music workshops (they contribute to improvement of cultural and sports activities in schools), for helping teachers who work with children with special needs and inday care, and for working in publishing business. Master of primary education is trained for scientific and research work, systematic evaluation of practical work, development of new ideas related to lower elementary school, and for application of new theoretical knowledge related to concrete educational situations. After completing this educational cycle, the masters of primary education can continue their education.

**Professional title acquired upon finishing the study programme**:Master of Primary Education

**Course list by semesters:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Course unit****code** | **1. SEMESTER** | **Status**  | **Hours per week** | **ECTS** |
| **L** | **S** | **E** |
| UČZD101 | Introduction to Pedagogy | O | 2 | 1 | 0 | 3 |
| UČZD102 | Introduction in Developmental Psyhology | O | 2 | 1 | 0 | 3 |
| UČZD103 | Natural Sciencies | O | 2 | 1 | 0 | 3 |
| UČZD104 | Phonology of the Croatian Standard Language | O | 2 | 1 | 0 | 3 |
| UČZD105 | Mathematics 1 | O | 2 | 0 | 1 | 3 |
| UČZD106 | English Language 1 | O | 2 | 0 | 1 | 3 |
| UČZD107 | Review of World History | O | 2 | 1 | 0 | 3 |
| UČZD108 | Kinesiology 1 | O | 0 | 0 | 2 | 1 |
| UČZD109 | Croatian Oral Literature | M1 | 1 | 1 | 0 | 2 |
| UČZD110 | History of Croatian Standard Language  | M1 | 1 | 1 | 0 | 2 |
| UČZD111 | Drawing | M2 | 1 | 0 | 1 | 2 |
| UČZD112 | Art History 1 | M2 | 1 | 1 | 0 | 2 |
| UČZD113 | Academic Communication | E | 1 | 1 | 0 | 2 |
| UČZD114 | Coorporation between Kindergarten and School | E | 1 | 1 | 0 | 2 |
| UČZD115 | Choral Singing I | E | 1 | 0 | 1 | 2 |
| UČZD116 | Glagolitic and glagolitic monuments | E | 1 | 1 | 0 | 2 |
| UČZD134 | The development of pupils kinantrophological features | E | 1 | 0 | 1 | 2 |
|  | **2. SEMESTER** |  |  |  |  |  |
| UČZD117 | Child Psychology  | O | 2 | 1 | 0 | 3 |
| UČZD118 | Morphology of the Croatian Standard Language | O | 2 | 1 | 0 | 3 |
| UČZD119 | English language 2 | O | 2 | 0 | 1 | 3 |
| UČZD120 | Mathematics 2 | O | 2 | 0 | 1 | 3 |
| UČZD121 | Geography | O | 2 | 1 | 0 | 3 |
| UČZD122 | Educational Pedagogy | O | 2 | 1 | 0 | 3 |
| UČZD123 | Informatics 1 | O | 2 | 0 | 1 | 3 |
| UČZD124 | Kinesiology 2 | O | 0 | 0 | 2 | 1 |
| UČZD125 | Croatian Middle Ages and Renaissance Literature | M1 | 1 | 1 | 0 | 2 |
| UČZD126 | Croatian Language standard | M1 | 1 | 1 | 0 | 2 |
| UČZD127 | Painting 1 | M2 | 1 | 0 | 1 | 2 |
| UČZD128 | Art history 2 | M2 | 1 | 1 | 0 | 2 |
| UČZD129 | Ecology | E | 1 | 1 | 0 | 2 |
| UČZD130 | Choral Singing II | E | 1 | 0 | 1 | 2 |
| UČZD131 | Drama workshop | E | 1 | 0 | 1 | 2 |
| UČZD132 | The Media of Contemporary Visual Art | E | 1 | 0 | 1 | 2 |
| UČZD133 | Croatian National Parks | E | 1 | 0 | 1 | 2 |
|  | **3. SEMESTER** |  |  |  |  |  |
| UČZD201 | Educational psyhology | O | 2 | 1 | 0 | 4 |
| UČZD202 | The syntax of the Croatin Standard Language | O | 2 | 1 | 0 | 3 |
| UČZD203  | [Mathematics 3](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#matematika3) | O | 2 | 0 | 1 | 3 |
| UČZD204 | [Overview](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#pregledpovijesti) of the History of the Croats | O | 2 | 1 | 0 | 3 |
| UČZD205 | Basic Music Theory | O | 2 | 0 | 1 | 3 |
| UČZD206 | Phylosophy of Education | O | 1 | 1 | 0 | 3 |
| UČZD207 | [English](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#engs1) language of profession 1 | O | 1 | 1 | 0 | 2 |
| UČZD208 | Kinesiology 3 | O | 0 | 0 | 2 | 1 |
| UČZD205 | Mastering the Croatian standard language | M1 | 1 | 2 | 0 | 2 |
| UČZD206 | Croatian Baroque Literature | M1 | 1 | 1 | 0 | 2 |
| UČZD209 | Graphics I | M2 | 1 | 0 | 1 | 2 |
| UČZD210 | [Thredimensional shaping and design1](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#kiparstvo1) | M2 | 1 | 0 | 1 | 2 |
| UČZD211 | [Cartoon, Comics and](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#animfilm) Illustration | E | 1 | 0 | 1 | 2 |
| UČZD212 | [Internet in](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#internet) School | E | 1 | 0 | 1 | 2 |
| UČZD207 | Chloral singing III | E | 1 | 0 | 1 | 2 |
| UČZD208 | [Psyhology](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#psihobitelji) of Family and Parenthood | E | 1 | 1 | 0 | 2 |
|  | **4. SEMESTER** |  |  |  |  |  |
| UČZD213 | [Family](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#obiteljska) Pedagogy | O | 2 | 1 | 0 | 3 |
| UČZD214 | [The](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#leksikologija) Lexicology of the Croatian Standard Language | O | 1 | 0 | 1 | 2 |
| UČZD215 | [Mathematics 4](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#matematika4) | O | 2 | 0 | 1 | 3 |
| UČZD216 | [Informatics 2](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#inf2) | O | 2 | 0 | 1 | 3 |
| UČZD217 | Music Culture | O | 2 | 1 | 0 | 3 |
| UČZD218 | [Visual Art Culture 1](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#likkult1) | O | 2 | 1 | 0 | 3 |
| UČZD219 | Basics | O | 2 | 1 | 0 | 3 |
| UČZD220 | [Professional English language 2](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#engs2) | O | 1 | 1 | 0 | 2 |
| UČZD221 | [Kinesiology 4](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#kinkult4) | O | 0 | 0 | 2 | 1 |
| UČZD222 | New Croatian Literature - Romanticism | M1 | 1 | 1 | 0 | 3 |
| UČZD223 | [Thredimensional shaping and design 2](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#kiparstvo1) | M2 | 1 | 0 | 1 | 3 |
| UČZD224 | Multimedije u nastavi | E | 1 | 0 | 1 | 2 |
| UČZD225 | Introduction to Programming | E | 1 | 0 | 1 | 2 |
| UČZD226 | [Puppetry](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#lutkarstvo) | E | 1 | 1 | 0 | 2 |
| UČZD227 | Selected Topics of the Philosophy of Education | E | 1 | 1 | 0 | 2 |
|  | **5. SEMESTER** |  |  |  |  |  |
| UČZD301 | Geners in Children’s Literature | O | 2 | 1 | 0 | 4 |
| UČZD302 | Scene Culture | O | 2 | 0 | 1 | 3 |
| UČZD303 | Inclusive Education | O | 2 | 1 | 0 | 3 |
| UČZD304 | Fundamentals of Kinesiology | O | 2 | 1 | 0 | 3 |
| UČZD305 | Music practicum I | O | 0 | 0 | 2 | 2 |
| UČZD306 | Didactics | O | 3 | 0 | 1 | 4 |
| UČZD307 | Pedagogical Practice I | O | 0 | 0 | 4 | 2 |
| UČZD308 | Visual Art Culture II | O | 2 | 0 | 1 | 3 |
| UČZD327 | New Croatian Literature - Prerealism and Realism | M1 | 1 | 1 | 0 | 3 |
| UČZD310 | Grafics II | M2 | 1 | 0 | 1 | 4 |
| UČZD311 | Etics and Human Rights | E | 1 | 1 | 0 | 2 |
| UČZD312 | Mathematical Games at School | E | 1 | 0 | 1 | 2 |
| UČZD313 | Basic kinesiology games | E | 1 | 0 | 1 | 2 |
| UČZD329 | Choral Singing V | E | 1 | 0 | 1 | 2 |
|  | **6. SEMESTER** |  |  |  |  |  |
| UČZD314 | CroatianChildren's Literature | O | 2 | 0 | 1 | 3 |
| UČZD315 | Media Culture | O | 2 | 0 | 0 | 3 |
| UČZD316 | Methods of Working with Pupils with Disabilites | O | 1 | 0 | 1 | 3 |
| UČZD317 | Music Practicum II | O | 1 | 0 | 1 | 3 |
| UČZD318 | Psyhology of Teaching | O | 2 | 0 | 1 | 4 |
| UČZD319 | Pedagogical Practice II | O | 1 | 0 | 1 | 3 |
| UČZD320 | Introduction to Probability and Statistics | O | 2 | 1 | 0 | 4 |
| UČZD321 | Psyhology of Communication | O | 1 | 1 | 0 | 3 |
| UČZD322 | Croatian Modern Literature | M1 | 1 | 1 | 0 | 3 |
| UČZD323 | Painting II | M2 | 1 | 0 | 1 | 3 |
| UČZD324 | Museum Pedagogy | E | 1 | 1 | 0 | 2 |
| UČZD325 | The philosophy of education and Croatian thinkers | E | 1 | 1 | 0 | 2 |
| UČZD326 | E-Learning | E | 1 | 0 | 1 | 2 |
| UČZD327 | Classroom Multimedia | E | 1 | 0 | 1 | 2 |
| UČZD330 | Choral Singing VI | E | 1 | 0 | 1 | 2 |
| UČZD331 | Valorization of Natural Heritage in Tourism | E | 1 | 1 | 0 | 2 |
|  | **7. SEMESTAR** |  |  |  |  |  |
| UČZD401 | Methodics of Teaching Croatian Language I | O | 2 | 2 | 0 | 4 |
| UČZD402 | Methodics of Teaching Mathematics I | O | 2 | 0 | 2 | 3 |
| UČZD403 | Methodics of Teaching Nature and Science I | O | 2 | 0 | 2 | 3 |
| UČZD404 | Methodics of Teaching Visual Arts I | O | 2 | 0 | 1 | 3 |
| UČZD405 | Methodics of Teaching Music I | O | 2 | 0 | 1 | 3 |
| UČZD406 | Methodics of Kinesiology I | O | 2 | 0 | 1 | 3 |
| UČZD409 | Pedagogical Practice III | O | 0 | 0 | 4 | 2 |
| UČZD407 | Contemporary Croatian Literature | M1 | 1 | 1 | 0 | 3 |
| UČZD426 | Three-Dimensional Shaping and Design III | M2 | 1 | 0 | 1 | 3 |
| UČZD410 | Specific Learning Disorders | O | 1 | 1 | 0 | 3 |
| UČZD411 | Alternative Schooling | O | 1 | 1 | 0 | 3 |
| UČZD412 | Heritage | E | 1 | 1 | 0 | 3 |
| UČZD414 | Homeland History | E | 1 | 1 | 0 | 3 |
| UČZD429 | Choral Singing VII | E | 1 | 0 | 1 | 2 |
| UČZD430 | Croatian Natural Heritage | E | 1 | 1 | 0 | 3 |
|  | **8. SEMESTER** |  |  |  |  |  |
| UČZD416 | Methodics of Teaching Croatian Language II | O | 2 | 0 | 2 | 4 |
| UČZD417 | Methodics of Teaching Mathematics II | O | 2 | 0 | 2 | 3 |
| UČZD418 | Methodics of Teaching Nature and Science II | O | 2 | 0 | 1 | 3 |
| UČZD419 | Methodics of Teaching Visual Arts II | O | 2 | 0 | 1 | 3 |
| UČZD420 | Methodics of Teaching Music II | O | 2 | 0 | 1 | 3 |
| UČZD421 | Methodics of Kinesiology II | O | 2 | 0 | 1 | 3 |
| UČZD422 | Pedagogical Practice IV | O | 0 | 0 | 4 | 2 |
| UČZD423 | Croatian Literature in Diaspora | M1 | 1 | 1 | 0 | 3 |
| UČZD424 | Painting III | M2 | 1 | 0 | 1 | 3 |
| UČZD427 | Extracurricular Kinesiological Programs | E | 1 | 0 | 1 | 3 |
| UČZD432 | Choral Singing VIII | E | 1 | 0 | 1 | 2 |
| UČZD433 | Croatian Artistic Heritage | E | 1 | 1 | 0 | 3 |
|  | **9. SEMESTER** |  |  |  |  |  |
| UČZD501 | Methodics of Teaching Croatian Language III | O | 2 | 0 | 2 | 3 |
| UČZD502 | Methodics of Teaching Mathematics III | O | 2 | 0 | 2 | 3 |
| UČZD503 | Methodics of Teaching Nature and Society III | O | 1 | 0 | 2 | 3 |
| UČZD504 | Methodics of Teaching Visual Arts III | O | 1 | 0 | 3 | 3 |
| UČZD505 | Methodics of Teaching Music III | O | 1 | 0 | 2 | 3 |
| UČZD506 | Methodics of Kinesiology III | O | 1 | 0 | 5 | 3 |
| UČZD507 | Research Methodology in Education Studies | O | 2 | 0 | 2 | 3 |
| UČZD508 | Methodics for Optional Module 1 Courses | A1 | 1 | 1 | 0 | 3 |
| UČZD509 | Methodics for Optional Module 2 Courses | A2 | 1 | 1 | 0 | 3 |
| UČZD510 | Kinesiotherapeutic Programs for Children with Disabilities | I | 1 | 1 | 0 | 3 |
| UČZD511 | Preschool Curriculum | I | 1 | 1 | 0 | 3 |
| UČZD501 | **10. SEMESTAR** |  |  |  |  |  |
| UČZD514 | Master's Dergee Research | O |  |  |  | 24 |
| UČZD515 | Culture and Metaphysics | O | 1 | 1 | 0 | 3 |
| UČZD516 | Docimology in Pedagogical Studies | O | 1 | 1 | 0 | 3 |

**Early and Pre-School Education Undergraduate Studies**

**Duration of the study: 6 semesters**

**Admission requirements: :** Completed four-year high school and passed state graduation exam

**Competencies acquired upon finishing the study programme:**

Upon completing this study the students are competent for working as kindergarten and preschool teachers and for organizing extracurricular activities –sports workshops, music workshops (they contribute to improvement of cultural and sports activities). Bachelor of early and preschool education is trained for scientific and research work, systematic evaluation of practical work, development of new ideas related to early childhood education, and for application of new theoretical knowledge related to concrete educational situations.

**Professional title acquired upon finishing the study programme**: Bachelor of early and preschool education

**Course list by semesters:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Course unit code** | **1. SEMESTER** | **Status**  | **Hours per week** | **ECTS** |
| **L** | **S** | **E** |
| RPO101 | Philosophy of Education | O | 2 | 1 | 0 | 4 |
| RPO102 | Foreign Language I | O | 1 | 0 | 2 | 3 |
| RPO103 | Croatian Language I | O | 2 | 1 | 0 | 5 |
| RPO104 | Child and Computer | O | 1 | 0 | 2 | 2 |
| RPO105 | Kinesiology I | O | 0 | 0 | 2 | 1 |
| RPO106 | General Pedagogy | O | 2 | 1 | 0 | 4 |
| RPO107 | Early Childhood and Preschool EducationI | O | 2 | 1 | 0 | 4 |
| RPO108 | Introduction to Developmental Psychology | O | 2 | 1 | 0 | 4 |
| RPO109 | Drama Workshop | E | 1 | 0 | 1 | 3 |
| RPO110 | Informatic Literacy | E | 1 | 0 | 1 | 3 |
| RPO111 | Communication Skills of Educators | E | 1 | 1 | 0 | 3 |
|  | **2. SEMESTER** |  |  |  |  |  |
| RPO112 | Foregin Language II | O | 1 | 0 | 2 | 3 |
| RPO113 | Croatian Language II | O | 2 | 1 | 0 | 5 |
| RPO114 | Child and Language | O | 1 | 1 | 0 | 2 |
| RPO115 | Kinesiology II | O | 0 | 0 | 2 | 1 |
| RPO116 | Family Pedagogy | O | 2 | 1 | 0 | 4 |
| RPO117 | Psychology of childhood | O | 2 | 1 | 0 | 4 |
| RPO118 | Early Childhood and Preschool EducationII | O | 2 | 1 | 0 | 4 |
| RPO119 | Music Notes | O | 1 | 0 | 1 | 2 |
| RPO120 | Professional practice I | O | 0 | 0 | 2 | 2 |
| RPO121 | Family at risk | E | 1 | 0 | 1 | 3 |
| RPO122 | Visual literacy | E | 1 | 0 | 1 | 3 |
| RPO123 | Heritage and Preschool Child | E | 1 | 0 | 1 | 3 |
|  | **3. SEMESTER** |  |  |  |  |  |
| RPO201 | Health and Care of a Preschool Child | O | 1 | 1 | 0 | 2 |
| RPO202 | Psychology of Learning and Teaching | O | 2 | 1 | 0 | 3 |
| RPO203 | Pedagogy of Children with Disabilites I | O | 2 | 1 | 0 | 3 |
| RPO204 | Genres in Children's Literature | O | 2 | 1 | 0 | 3 |
| RPO205 | Music Culture | O | 2 | 1 | 0 | 3 |
| RPO206 | Visual Art Culture | O | 2 | 1 | 0 | 4 |
| RPO207 | Vocal-instrumental Practicum I | O | 1 | 0 | 1 | 2 |
| RPO208 | Kinesiology Theories | O | 2 | 1 | 0 | 4 |
| RPO209 | Professional practice II | O | 0 | 0 | 2 | 2 |
| RPO210 | Work with Orff's instrumentation | E | 1 | 0 | 1 | 3 |
| RPO211 | Visual Communication | E | 1 | 0 | 1 | 3 |
| RPO212 | Working with gifted children | E | 1 | 1 | 0 | 3 |
|  | **4. SEMESTER** |  |  |  |  |  |
| RPO213 | Mathematics Culture | O | 1 | 0 | 1 | 2 |
| RPO214 | Pedagogy of Children with Disabilites II | O | 2 | 1 | 0 | 3 |
| RPO215 | Croatian Children's Literature | O | 2 | 1 | 0 | 4 |
| RPO216 | Puppetry and Scene Culture I | O | 1 | 0 | 1 | 2 |
| RPO217 | Vocal-instrumental Practicum II | O | 1 | 0 | 1 | 2 |
| RPO218 | Methodology of Visual Art in Integrated Curriculum I | O | 2 | 0 | 1 | 4 |
| RPO219 | Methodology of Kinesiology in Integrated Curriculum I | O | 2 | 0 | 1 | 4 |
| RPO220 | Integreted Curriculum of Early and Preschool Education | O | 2 | 0 | 1 | 4 |
| RPO221 | Professional practice III | O | 0 | 0 | 2 | 2 |
| RPO222 | Children's artillery | E | 1 | 0 | 1 | 3 |
| RPO223 | Natural forms of motion | E | 1 | 0 | 1 | 3 |
|  | **5. SEMESTER** |  |  |  |  |  |
| RPO301 | Alternative Concepts in Preschool Education | O | 2 | 1 | 0 | 4 |
| RPO302 | Puppetry and Scene Culture II | O | 2 | 0 | 1 | 4 |
| RPO303 | Methodology of Visual Art in Integrated Curriculum II | O | 2 | 0 | 1 | 4 |
| RPO304 | Methodology of Music in Integreted Curriculum I | O | 2 | 0 | 1 | 4 |
| RPO305 | Methodology of Kinesiology in Integrated Curriculum II | O | 2 | 0 | 1 | 4 |
| RPO306 | Language and communication in Integrated Curriculum | O | 3 | 0 | 2 | 5 |
| RPO307 | Professional practice IV | O | 0 | 0 | 2 | 2 |
| RPO308 | Aesthetics of preschool facilities | E | 1 | 0 | 1 | 3 |
| RPO309 | Partnership between Family and Preschool Institutions | E | 1 | 0 | 1 | 3 |
| RPO310 | Childrens Creativity on the Move | E | 1 | 0 | 1 | 3 |
|  | **6. SEMESTER** |  |  |  |  |  |
| RPO311 | Media Culture | O | 2 | 0 | 1 | 4 |
| RPO312 | Research Methodology in Preschool Education | O | 1 | 0 | 2 | 4 |
| RPO313 | Final Exam | O | 0 | 0 | 3 | 6 |
| RPO314 | Methodology of Music in Integreted Curriculum II | O | 2 | 0 | 1 | 4 |
| RPO315 | Research-Cognitive Integrated Curriculum | O | 2 | 0 | 1 | 4 |
| RPO316 | Professional practice V | O | 0 | 0 | 2 | 2 |
| RPO317 | English as a language of the profession | E | 1 | 0 | 1 | 3 |
| RPO318 | Children's speech creativity | E | 1 | 0 | 1 | 3 |
| RPO319 | Children Rights | E | 1 | 1 | 0 | 3 |
| RPO320 | Working with Children with Behavioral Disorders | E | 1 | 1 | 0 | 3 |
| RPO321 | Croatian Oral Literature for Children | E | 1 | 0 | 1 | 3 |

**Early and Pre-School Education Graduate Studies**

**Duration of the study: 4 semesters**

**Admission requirements:** Conditions for enrolling in the Early and Pre-School Education Graduate Studies are:

* completed undergraduate level of early and pre-school education with a grade average of 3.5 (or a recommendation of two university professors);
* completed three-year undergraduate tertiary level pre-school education studies with a grade average above 3.5 (or a recommendation of two university professors), along with taking the differential exams during one semester;
* completed two-year tertiary level pre-school education professional studies with a grade average above 3.5 (or a recommendation of two university professors), along with taking the differential exams during two semesters;
* completed undergraduate studies in social sciences, in the field of pedagogy, with a grade average above 3.5 (or a recommendation of two university professors), along with taking the differential exams during two semesters;
* completed undergraduate studies in social sciences, in the field of psychology, education and rehabilitation sciences, social activities, kinesiology (branch of kinesiological education) and interdisciplinary social sciences, with a grade average above 3.5 (or a recommendation of two university professors), along with taking the differential exams during two semesters;

Differential programme:

Differential exams programme is enrolled by undergraduates of preschool education studies who seek to continue their studies as full-time or part-time students of Early and Pre-school Education Graduate Studies. Taking and completing classes from the differential programme is a condition for enrolling in the second semester of graduate studies. Differential exams include the following classes: Research-Cognitive Integrated Curriculum - 4 ECTS credits, Sheet Music - 2 ECTS credits, Mathematical Culture - 2 ECTS credits, Family Pedagogy - 4 ECTS credits, Kinesiological Culture - 1 ECTS credits, Child and Computer - 2 ECTS credits. A differential year can be enrolled by students who completed a two-year long tertiary level studies for educators, primary school teachers, graduate teachers, masters of primary education, and by applicants who have completed other related studies. Taking and completing classes from the differential programme is a condition for enrolling in the first semester of Early and Pre-school Education Graduate Studies. Differential year includes the following classes: Research Methodology in Preschool Education, Integrated Curriculum of Early and Preschool Education, Psychology of Learning and Teaching, Child Psychology, Croatian Children's Literature, Alternative Concepts in Preschool Education, Pedagogy of Children with Disabilities, Research-Cognitive Integrated Curriculum, Sheet Music, Mathematical Culture, Mathematical Culture, Family Pedagogy.

**Competences acquired after completing the studies**

Students will be able to:

* compare and integrate anthropological, pedagogical, psychological, cultural, historical, sociological and other knowledge related to contemporary childhood;
* work at higher quality levels in complex work environments in the field of early and preschool education;
* conceive and try out new strategies in composing an integrated curriculum in response to contemporary knowledge of developmental effects outside the early and preschool education as a child-friendly environment;
* get involved in the creation of educational policy in the field of early and preschool education;
* participate in the development of programs for children with disabilities;
* participate in the development of programs for gifted children of early and preschool age;
* identify opportunities to improve the quality of educational work;
* organize and manage research projects by selecting appropriate research paradigms (methods and technique), as well as analyze and interpret the research results;
* compare and critically assess the relationship between knowledge and its application in specific educational practice and assess possible impacts on the quality of the final outcomes of institutional early and preschool education;

- initiate a partnership between the family context and institutional context early and preschool education;

- initiate a partnership between the family context and the relevant factors of both local and wider social environment (schools, cultural institutions, sports institutions, health care institutions, religious institutions, civil society organizations);

- develop the ability to manage and run early and preschool education level of institutions and organize their optimal functioning;

- connect and present knowledge and understanding of educational practice at the level of scientific work;

* plan, organize and manage personal professional development in the context of lifelong education and learning;
* respond to specific challenges of modern society that are reflected in pedagogical theory and practice, as well as accordingly recognize and raise awareness of the importance of further personal and professional development in specialist or postgraduate studies, which will further contribute to improving the quality of educational work and childhood research.

**Professional title acquired upon finishing the study programme:** Master of Early and Preschool Education Studies (mag. praesc. educ.)

**Course list by semesters:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Course unit code** | **1. SEMESTER** | **Status**  | **Hours per week** | **ECTS** |
| **L** | **S** | **E** |
| DRPO101 | Croatian Linguistic Heritage | O | 2 | 1 | 0 | 5 |
| DRPO102 | The New Paradigm of Early and Preschool Education | O | 2 | 1 | 0 | 5 |
| DRPO103 | Psychology of Children's Games | O | 2 | 1 | 0 | 5 |
| DRPO104 | Inclusive Education | O | 2 | 1 | 0 | 5 |
| DRPO105 | [Psyhology](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#psihobitelji) of Family and Parenthood | O | 2 | 1 | 0 | 4 |
| DRPO106 | Project Form of Work in Kindergarten | E | 1 | 1 | 0 | 3 |
| DRPO107 | Mathematical Games | E | 1 | 0 | 1 | 3 |
| DRPO108 | Picture Book and Reading Culture in Early and Preschool Age | E | 1 | 1 | 0 | 3 |
| DRPO109 | Croatian Music Heritage | E | 1 | 0 | 1 | 3 |
|  | **2. SEMESTER** |  |  |  |  |  |
| DRPO110 | Culture and Metaphysics | O | 2 | 0 | 1 | 4 |
| DRPO111 | World Children's Literature | O | 2 | 1 | 0 | 4 |
| DRPO112 | Pedagogical Management and Management of Preschool Institutions | O | 2 | 1 | 0 | 4 |
| DRPO113 | Museum Pedagogy | O | 2 | 1 | 0 | 4 |
| DRPO114 | Drama Education | O | 2 | 1 | 0 | 4 |
| DRPO115 | Professional Practice I | O | 0 | 0 | 3 | 3 |
| DRPO116 | Programs and Forms of Work with Gifted Children in Kindergarten | E | 1 | 0 | 1 | 3 |
| DRPO117 | Contemporary Theories in Children's Literature | E | 1 | 1 | 0 | 3 |
| DRPO118 | Ecology | E | 1 | 0 | 1 | 3 |
| DRPO119 | Positive Psyhology | E | 1 | 1 | 0 | 3 |
|  | **3. SEMESTER** |  |  |  |  |  |
| DRPO120 | Introduction to Probability and Statistics | O | 2 | 0 | 1 | 4 |
| DRPO121 | Croatian Language as a Language of Academic Communication | O | 2 | 0 | 2 | 5 |
| DRPO122 | Action Research in Early and Preschool Upbringing and Education | O | 2 | 0 | 2 | 6 |
| DRPO123 | Lifelong Professional Education | O | 2 | 1 | 0 | 5 |
| DRPO124 | Preschool Curriculum | O | 2 | 0 | 1 | 4 |
| DRPO126 | Children's Visual Arts and Museum | E | 1 | 1 | 0 | 3 |
| DRPO127 | Sports Programs for Preschool Children | E | 1 | 0 | 1 | 3 |
| DRPO128 | Croatian Children's Classics | E | 1 | 1 | 0 | 3 |
|  | **4. SEMESTER** |  |  |  |  |  |
| DRPO129 | Academic Discourse in English | O | 2 | 0 | 2 | 5 |
| DRPO130 | Professional Competences of Preschool Teachers | O | 2 | 1 | 0 | 4 |
| DRPO131 | Professional Practice II | O | 0 | 0 | 3 | 3 |
| DRPO132 | Graduate Thesis | O | 0 | 0 | 90 | 12 |
| DRPO133 | New Media and Creative Practices | E | 1 | 1 | 0 | 3 |
| DRPO134 | Selected Topics in Pedagogy of Free Time | E | 1 | 1 | 0 | 3 |
| DRPO135 | Rhythmic and Dance Structures in Early and Preschool Upbringing and Education | E | 1 | 0 | 1 | 3 |
| DRPO136 | Space, Time, Identity | E | 1 | 1 | 0 | 3 |